



## A Level Media Studies

Head of Media: Ms F Harvey, [f.harvey@arkputneyacademy.org](mailto:f.harvey@arkputneyacademy.org)

Content Overview	Assessment Overview	
<p><b>Section A: News</b> This section consists of <b>two linked in-depth studies</b> that focus on contemporary news in the UK, requiring learners to explore how and why newspapers and their online counterparts are evolving as media products and the relationship between both online and offline news. Learners must select from a list set by OCR.</p> <p><b>Section B: Media Language and Representation</b> Learners will explore media language and representation, through media products set by OCR in the following media forms:</p> <ul style="list-style-type: none"> <li>• magazines</li> <li>• advertising and marketing and</li> <li>• music videos</li> </ul>	<p>Media messages (01)</p> <p>70 marks</p> <p>2 hours</p> <p>Written paper</p>	<p><b>35%</b> of total A level</p>
<p><b>Section A: Media Industries and Audiences</b> Learners will explore media industries and audiences, through media products set by OCR for:</p> <ul style="list-style-type: none"> <li>• radio</li> <li>• video games</li> <li>• film*</li> </ul> <p><i>*Film to be studied in relation to media industry only.</i></p> <p><b>Section B: Long Form Television Drama</b> Learners will engage in <b>one in-depth study</b> of television as an evolving, global media form. Learners must study one complete episode of a contemporary English language long form TV drama and one complete episode of a non-English language long form TV drama to inform their study. Learners must select from lists set by OCR.</p>	<p>Evolving media (02)*</p> <p>70 marks</p> <p>2 hours</p> <p>Written paper</p>	<p><b>35%</b> of total A level</p>
<p>Learners will create a cross-media product in response to an OCR set brief.</p>	<p>Making media* (03/04)</p> <p>60 marks (NEA)</p>	<p><b>30%</b> of total A level</p>